

NOVELLO'S ORIGINAL OCTAVO EDITION.

ETON

AN ODE

BY

ALGERNON CHARLES SWINBURNE

SET TO MUSIC FOR THE FOUR HUNDRED AND FIFTIETH ANNIVERSARY
OF THE FOUNDATION OF THE COLLEGE

BY

C. HUBERT H. PARRY.

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ETON.

C. Hubert H. Parry

Allegro, alla breve.

f

mf

A

First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present above the bass staff.

Second system of musical notation. The treble staff features a melodic line with a *f* (forte) dynamic marking. The bass staff has a *sf* (sforzando) marking. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff has a *cresc.* (crescendo) marking. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble staff features a melodic line with a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble staff features a melodic line with a *dim.* (diminuendo) marking. The system concludes with a double bar line and a repeat sign.

C

mf Four hundred summers and
mf Four hundred summers and
mf Four hundred summers and
mf Four hundred summers and

fif - ty have shone on the meadows of Thames, and died, Since
 fif - ty have shone on the meadows of Thames, and died, Since
 fif - ty have shone on the meadows of Thames, and died, Since
 fif - ty have shone on the meadows of Thames, and died, Since

E - ton a-rose, in an age that was dark - ness, and shone at his rad - iant
 E - ton a-rose, in an age that was dark - ness, and shone at his rad - iant
 E - ton a-rose, in an age that was dark - ness, and shone at his rad - iant
 E - ton a-rose, in an age that was dark - ness, and shone at his rad - iant

poco allargando

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

side, As a star that the spell of a wise man's word bade live and as -

CRESC.

- cend and a - bide.

- cend and a - bide.

- cend and a - bide.

- cend and a - bide.

tr *AD* *dim.*

mf And ev-er as time's flow brightened, a riv-er more dark than the

mf And ev-er as time's flow brightened, a riv-er more dark than the

p

cresc. storm clothed sea, And age upon age rose fair - er, And larg - er in pro - mise of
cresc. storm clothed sea, And age upon age rose fair - er, And larg - er in pro - mise of
cresc.
f hope set free, With Eng-land E - ton her child kept pace _____ as a fostress of
f hope set free, With Eng-land E - ton her child kept pace _____ as a fostress of
f
E men to be. And ev - er as earth waxed
p men to be. And ev - er as earth waxed
p And ev - er as earth waxed
p And ev - er as
mf
p

wis - er, and sof-ter the beating of time's wide wings, Since
 wis - er, and sof-ter the beating of time's wide wings, Since
 wis - er, and sof-ter the beating of time's wide wings, Since
 earth waxed wis - er, and sof-ter the beating of time's wide wings, Since

fate fell dark on her fa - ther, Most hap - less and gentlest of
 fate fell dark on her fa - ther, Most hap - less and gentlest of
 fate fell dark on her fa - ther, Most hap - less and gentlest of
 fate fell dark on her fa - ther, Most hap - less and gentlest of

star - crossed kings, Her praise has in - creased as the
 star - crossed kings, Her praise has in - creased as the
 star - crossed kings, Her praise has in - creased as the
 star - crossed kings, Her praise has in - creased as the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

chant of the dawn. *ff* That the

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes.

choir of the noon out sings. *F*

choir of the noon out sings. *F*

choir of the noon out sings. *F*

choir of the noon out sings. *F*

The piano accompaniment features a right-hand melody with eighth notes and a left-hand accompaniment with chords. A *crec.* (crescendo) marking is present in the left hand, and a *ff* (fortissimo) marking is present in the right hand.

The vocal staves in this system contain whole rests, indicating that the vocalists are silent during this section.

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with chords and single notes.

dim.

Allegro molto.

Allegro molto.

p *cresc. molto*

Gff Storm and cloud in the skies were

G *sf*

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

loud And lightning mocked at the blind sun's

sf

light War and woe on the

light War and woe on the

light War and woe on the

light War and woe on the

mf

mf

mf

mf

sf

sf

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

land be - low Shed hea - vi - er sha - dow than

sf

sf

H

H

falls from night _____ Dark was earth _____
falls from night _____ Dark was earth _____
falls from night _____ Dark was earth _____
falls from night _____ Dark was earth _____

cresc. at her dawn of birth, _____
cresc. at her dawn of birth, _____
cresc. at her dawn of birth, _____
cresc. at her dawn of birth, _____

f As here her record of praise, _____ her record of praise is _____
f As here her record of praise, _____ her record of praise is _____
f As here her record of praise, _____ her record of praise is _____
f As here her record of praise, _____ her record of praise is _____

As here _____ her re-cord of praise _____ is _____

9170

bright.

bright.

bright.

bright.

mf

dim.

p dolce

Clear and fair through her morn - ing air The

p dolce

Clear and fair through her morn - ing air The

p dolce

Clear and fair through her morn - ing air The

p dolce

Clear and fair through her morn - ing air The

p dolce

cresc. molto

light first laugh of the sun - lit stage Rose and rang,

cresc. molto

light first laugh of the sun - lit stage Rose and rang,

cresc. molto

light first laugh of the sun - lit stage Rose and rang,

cresc. molto

light first laugh of the sun - lit stage Rose and rang,

cresc. molto

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

as a fount that sprang from depths yet dark

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

with a spent storm's rage. Loud and glad as a

boys, and bade the sun-rise o-pen On Shakes-peare's

boys, and bade the sun-rise o-pen On Shakes-peare's

boys, and bade the sun-rise o-pen On Shakes-peare's

boys, and bade the sun-rise o-pen On Shakes-peare's

age.

age.

age.

age.

f Lords of state and of war, Whom fate found

f Lords of state and of war, Whom fate found

f Lords of state and of war, Whom fate found

f Lords of state and of war, Whom fate found

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

strong in bat-tle, in coun-sel strong, There, ere fate

sf

had ap - proved them great, A - bode their *dim.*

had ap - proved them great, A - bode their *dim.*

had ap - proved them great, A - bode their *dim.*

had ap - proved them great, A - bode their *dim.*

— had ap - proved them great, A - bode their

sf *dim.*

sea-son, and thought not long: There too, *p*

sea-son, and thought not long: There too, *p*

sea-son, and thought not long: There too, *p*

sea-son, and thought not long: There too, *p*

sea-son, and thought not long: There too, *p*

dim. *p*

first was the larks note nursed That filled *p cresc.*

first was the larks note nursed *p*

first was the larks note nursed That *p*

first was the larks note nursed

and flood - ed the skies
p cresc.
That filled and flood - ed the skies
cresc.
filled and flood - ed, and flood - ed the
p cresc.
That filled and flood - ed the skies
poco a poco cresc.

with song.
with song.
skies with song.
with song.

poco rit.
poco rit.
poco rit.

R *p* *Meno mosso.* *cresc.* *>*

Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,

p *cresc.* *>*

Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,

p *cresc.* *>*

Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,

p *cresc.* *>*

Shel-ley, ly-ric lord of Eng-land's lord-li-est singers,

R *♯* *Meno mosso.*

p

p *cresc.*

here, first heard Ring from lips of po-ets

p *cresc.*

here, first heard Ring from lips of po-ets

p *cresc.*

here, first heard Ring from lips of po-ets

p *cresc.*

here, first heard Ring from lips of po-ets

p

f *mf*

crowned and dead The Pro-me-thean word whence his

f *mf*

crowned and dead The Pro-me-thean word whence his

f *mf*

crowned and dead The Pro-me-thean word whence his

f *mf*

crowned and dead The Pro-me-thean word whence his

p

soul took fire, And power to out -

soul took fire, And power to out -

soul took fire, And power to out -

soul took fire, And power to out -

f *ff*

- soar the sun - ward soar - ing bird.

- soar the sun - ward soar - ing bird.

- soar the sun - ward soar - ing bird.

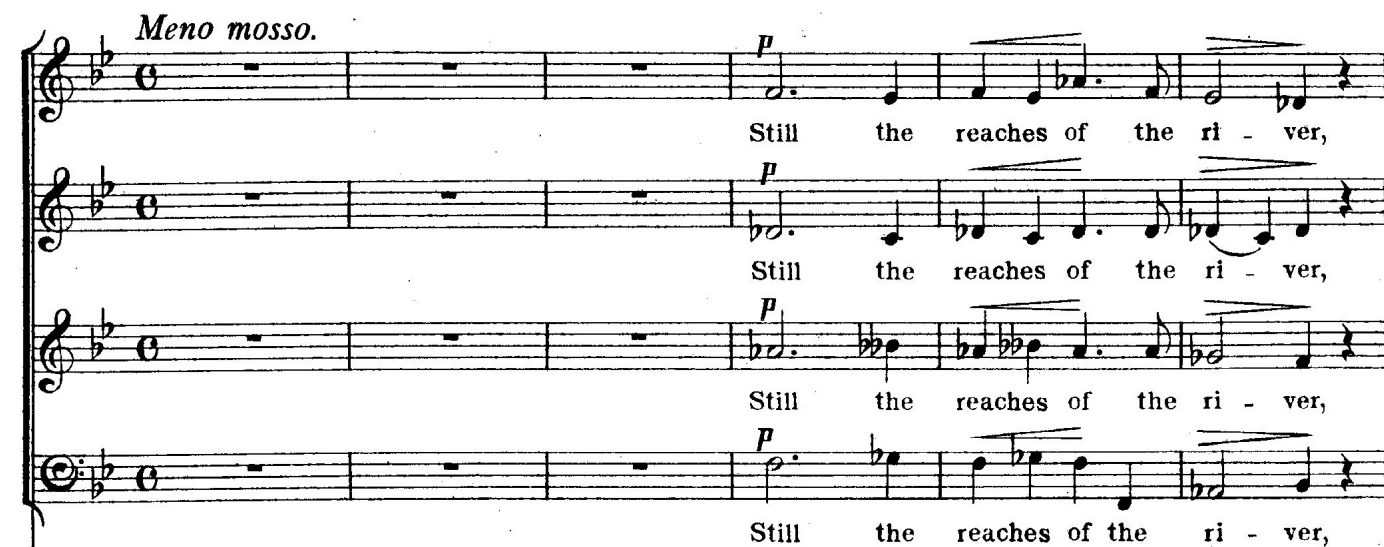
- soar the sun - ward soar - ing bird.

f *S*

- soar the sun - ward soar - ing bird.

f *animando*

9170



Still the light on field and hill, Still the me-mo-ries held a -

Still the light on field and hill, Still the me-mo-ries held a -

Still the light on field and hill, Still the me-mo-ries held a -

Still the light on field and hill, Still the me-mo-ries held a -

- loft as lamps for hope's young fire to fill,

- loft as lamps for hope's young fire to fill,

- loft as lamps for hope's young fire to fill,

- loft as lamps for hope's young fire to fill,

Shine, and while the light of Eng-land lives, shall shine for Eng - land

Shine, and while the light of Eng-land lives, shall shine for Eng - land

Shine, and while the light of Eng-land lives, shall shine for Eng - land

Shine, and while the light of Eng-land lives, shall shine for Eng - land

Allegro moderato.

The musical score is arranged in two systems. The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are marked "still." and contain whole notes. The piano accompaniment begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the vocal and piano parts. The piano accompaniment includes a crescendo marking (*mf cresc.*) and a fortissimo (*f*) dynamic. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegro moderato." with a quarter note equal to a dotted half note.

still. _____

still. _____

still. _____

still. _____

Allegro moderato. ♩ = 3/2

p

mf cresc.

f

meno mosso, largamente

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

When four - hun - dred more and fif - ty years have

rit.

meno mosso, largamente

ri - sen and shone and set, Bright with names that men re-mem-ber,

ri - sen and shone and set, Bright with names that men re-mem-ber,

ri - sen and shone and set, Bright with names that men re-mem-ber,

ri - sen and shone and set, Bright with names that men re-mem-ber,

Loud with names that men for-get, Hap - ly here shall E - ton's re-cord

Loud with names that men for-get, Hap - ly here shall E - ton's re-cord

Loud with names that men for-get, Hap - ly here shall E - ton's re-cord

Loud with names that men for-get, Hap - ly here shall E - ton's re-cord

be what Eng - land finds it yet. *ff* What

be what Eng - land finds it yet. *ff* What

be what Eng - land finds it yet. *ff* What

be what Eng - land finds it yet. *ff* What

sf

This system contains the first four staves of the musical score. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The lyrics 'be what Eng - land finds it yet.' are repeated on each voice staff, followed by 'What'. The piano part features a dynamic marking of *sf* (sforzando) and includes complex chordal textures and melodic lines.

Eng - - land, what Eng - - land finds it *rit.*

Eng - - land, what Eng - - land finds it

Eng - - land, what Eng - - land finds it

Eng - - land, what Eng - - land finds it

rit.

This system contains the next four staves of the musical score. The lyrics 'Eng - - land, what Eng - - land finds it' are repeated on each voice staff, with a *rit.* (ritardando) marking at the end of the first staff. The piano part continues with complex textures and includes a *rit.* marking towards the end of the system.

a tempo

yet.

yet.

yet.

yet.

a tempo

largamente